

Quiero ser tu Sombra

~ Vals ~

Héctor Quattromano

l^{am} Estrofa

0-1-0-4-0 | 8-0-8-0 | 8-0-8-10 | 8-7-6-7 | 0-1-0-4-0 | 7-0-7-0 | 7-0-7-8

l^{am} solm La7M rem l^{am}

7-5-4-5 | 0-1-0-4-0 | 5-4-5-4 | 3-2-3-5 | 3-1-0-1 | 1-0-3-1-0 | 2-1-2-0-1-3





Mi7M l^{am} Estribillo

0-1-0-3-1-0 | 2-1-0-5-0-1-0 | 4-0-5-12-12 | 12-10-0-12-10-0 | 12-10-0-12-10-0 | 10-8-0-10-8-0

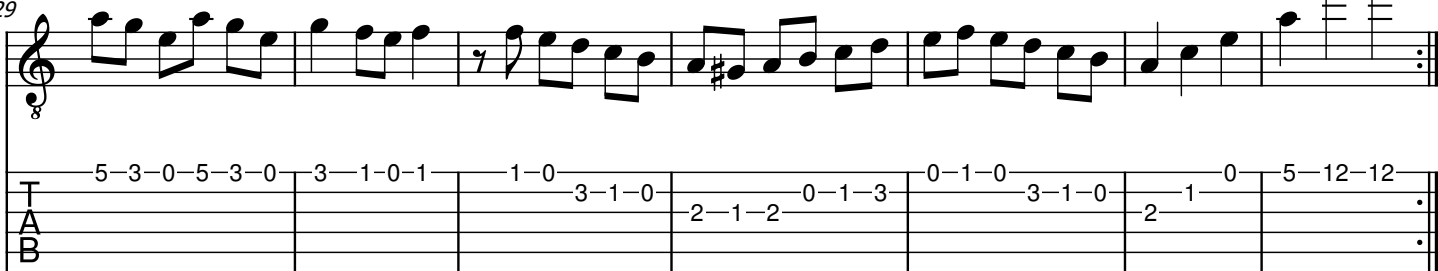
Mi7M l^{am} La7M

10-8-0-10-8-0 | 8-7-0-8-7-0 | 8-7-0-8-7-0 | 7-5-0-7-5-0 | 7-5-0-7-5-0 | 5-3-0-5-3-0

29

rem  lam  Mi7M  lam 




1.




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

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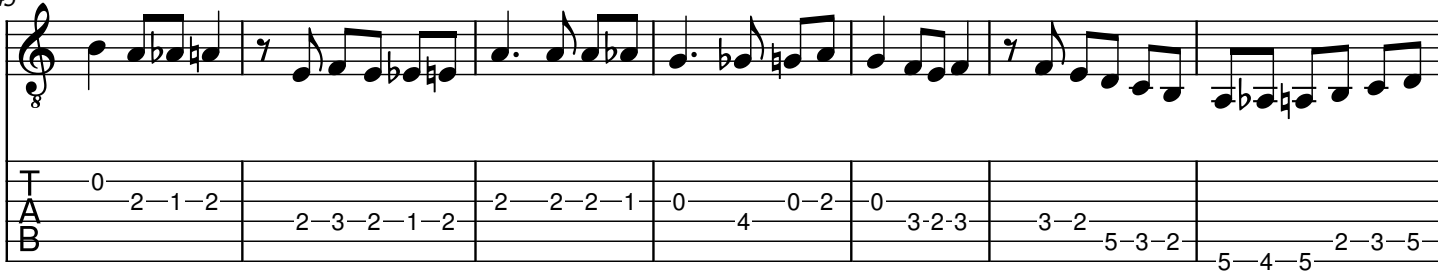
Estro Grave

Si7M  FaM  Mi7M 



43

lam  solm  La7M  rem  lam 






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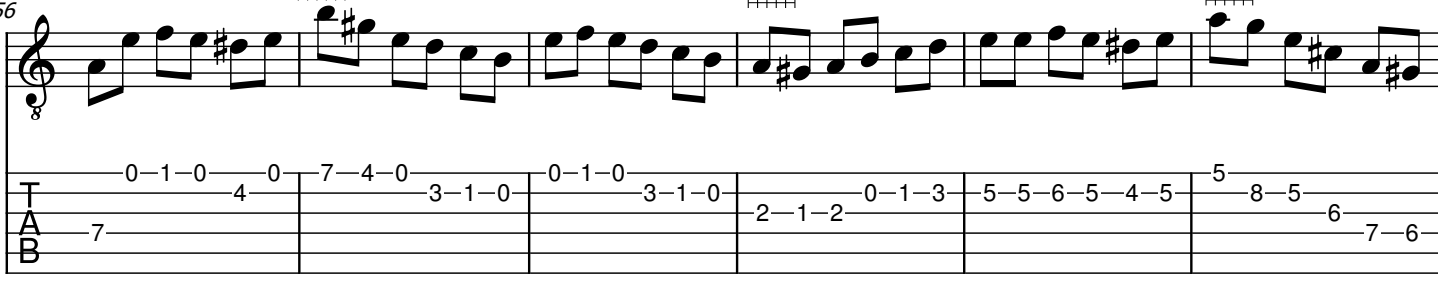
Variación de la Estrofa

Mi7M  lam  Si7M 








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Mi7M  lam  La7M 






62

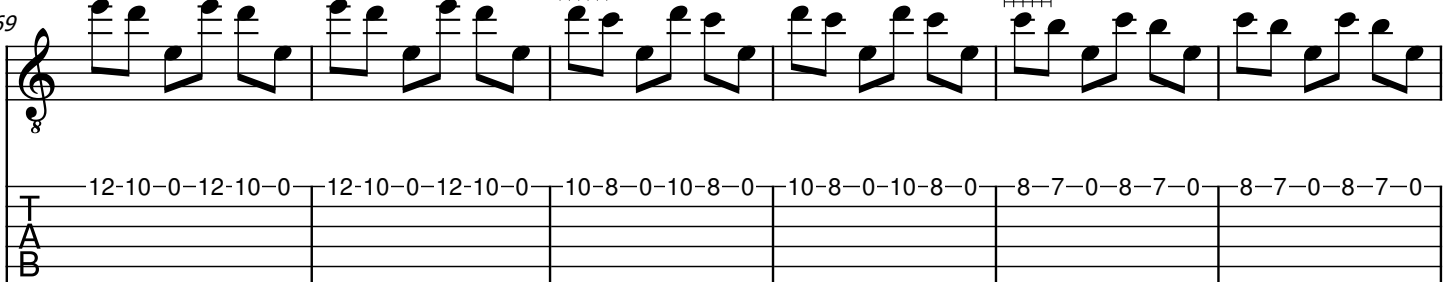
rem  lam  Mi7M  lam  Estribillo



T A B





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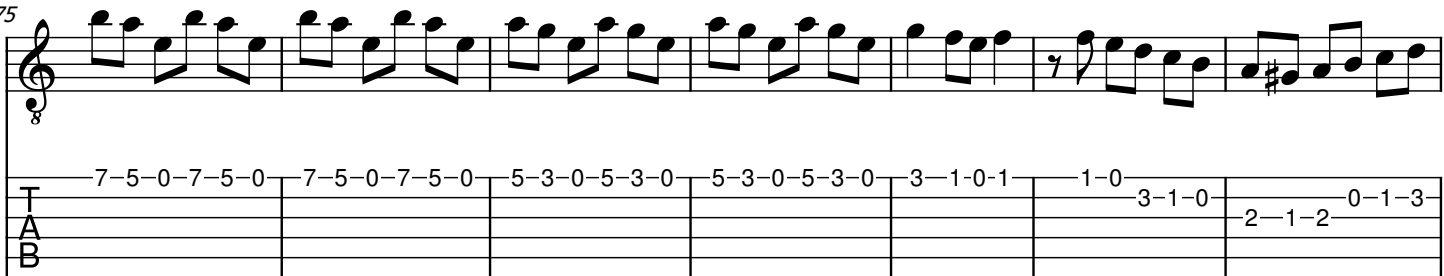
Mi7M  lam  Mi7M 



T A B





75


lam  La7M  rem  lam 



T A B

82

Mi7M  lam  1.  2. 



T A B